Local/Regional

Meals site manager

By IRMARIE JONES Recorder Staff

ERVING — Carole Wilcox does not like working with machines. She prefers working with people, espe-cially older citizens. Wilcox, 50, is the new meals site manager for the Erving Senior Cen-ter.

"I've always liked working with the elderly. I've been working with senior citizens since 1974, when I was a nurses' aide in Beverly," said Wil-

a nurses' aide in Beverly," said Wilcox.

In fact, her associate degree from North Shore Community College in Beverly is in geriatrics.

"I like to interact with older people. I like their wisdom. I feel a lot of people don't realize what the elderly have to offer," said Wilcox. "My kids (ages 24 to 31) say they enjoy being around older people. I think they get that from me."

A native of Elizabeth, N.J., she grew up in Upper Montclair, N.J., and attended Montclair schools.
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and attended Montclair schools.
"All through school I loved music. I played the piano and accordion. Dancing was my love for many years," Wilcox said.
She was married and divorced dwice and for the most part raised her four children herself. She did of-

Irmarie Jones

Just Plain Neighbors



fice work and was a model for Boston stores.

"Right out of high school, I tried to be a model for Barbizon in New York City, but I wasn't tall enough or svelte enough," she said.

Her children are Allison Carroll of Levine, Ariz, William Frazier of Stoneham, Theresa Frazier of Lynn, and Gary Wilcox of Beverly. She has one grandson, James Frazier, 2.

While she was going to college, she worked in the office at North Shore, administering General Education Development (GED) tests and also assisted with activities in a nursing home.

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Wilcox moved to Orange in 1985 and has been teaching ceramic classes privately at home. She also taught ceramics to the elderly at the Orange and Athol senior centers. When Carol Young, meals site manager in Athol, told her about the opening in Erying, she applied for

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Getting equipped for rescues

Jini Kolakoski of the South Deerfield Fire Department's women's auxiliary and Michael Kittredge, president of Yankee Candle Company of South Deerfield, both on left, are shown rescue equipment by fire-fighters/EMTs Bill Swasey, holding a hydraulic extraction device, and Brendon Lyons holding an ax. The equipment will go into the town's new rescue vehicle, right background. With a \$5,000 contribution from Yankee Candle Co. and \$7,000 in other donations; the South Deerfield Fire District is making headway toward a goal of \$40,000 in private contributions to pay for radio equipment, protective clothing, lights and other items for the rescue truck. The new truck is replacing the district's current truck, on the back of which Swasey is standing. Town Fire Chief Stanley Stokarski is on the right.

Mural promoters seek donations

By MICHAEL TERAULT Recorder Staff

GREENFIELD — The painters of the Main Street mural that was the talk of the town this summer spealing to the community for donations to help tund the project.

Costs went about \$1,000 ever the original budget, which was roughly \$4,000, according to Rebekk, Tippens of the Institute for Cultural Understanding, which coordinated the project.

The mural will be dedicated Sunday.

Tippens said the added cost was largely due to requirements that habeen mandated by the town "in the early days of the political controversy" surrounding the mural—Town of ficials said the artist's insurance would not suffice, so the proponents had to take out another \$250 policy. And donated scaffolding was deemed to be too wide, so new scaffolding had to be constructed.

Delays in getting the project started required muralst Janet Braum-Reinitz of Brooklyn, N.Y., to make several trips to Greenfield and to take would waive. Tippens said Braum-Reinitz of Brooklyn, N.Y., to make several trips to Greenfield and standard the project started required muralst Janet Braum-Reinitz of Brooklyn, N.Y., to make several trips to Greenfield and to take would waive. Tippens said Braum-Reinitz had to charge the fee becayes she had to spend more than three weeks working through regulations and incorporating design suggestions.

The mural painters need to raise \$3,500, Tippens said. They hope to the go-ahead in late August.

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The ceremony will begin at 4 p.m. at the mural, located on the go-ahead in late August.

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